

# Music development plan summary:

## The Wellington Academy

### Overview

| Detail                                                                             | Information                                       |
|------------------------------------------------------------------------------------|---------------------------------------------------|
| Academic Year that this summary covers                                             | 2026 -2027                                        |
| Date this summary was published                                                    | 01/09/2026                                        |
| Date this summary will be reviewed                                                 |                                                   |
| Name of the school music lead                                                      | Liva Zarina                                       |
| Name of school leadership team member with responsibility for music (if different) | Jennie Cash                                       |
| Name of local music hub                                                            | Gloucester, Swindon and Wiltshire (GSW) Music Hub |
| Name of other music education organisation(s) (if partnership in place)            | N/A                                               |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum Music

The Music curriculum at Wellington Academy provides students with a broad and engaging experience through performing, composing, listening and appraising. Students develop practical skills while exploring a wide range of genres, cultures and musical traditions as well as technology based curriculum to expose our student to the breadth of knowledge required for GCSE and further study post 16.

#### Key areas of learning

Across Years 7–9, students develop skills in:

- Singing and keyboard
- Ukulele, drums and ensemble performance
- Composition and improvisation
- Listening and appraising
- Reading and writing stave notation
- Instruments of the orchestra
- Programme music and music for media

- Musical technology
- Music from different cultures and styles

Students have regular opportunities to perform as soloists, pairs and ensembles, developing confidence, creativity, independence and teamwork across KS3 & KS4. The opportunities to perform or work on instrumental skills happen in almost every lesson and guided in a range of ways:

- Using sheet music to read, notate and play
- To take inspiration from a stimulus, e.g. a film clip, story or poetry
- Taught as one large class ensemble, in unison and also in canon or harmony
- Independent rehearsal as a soloist, duo or small ensemble
- Exposing students to a range of genres, styles and complexity

Students currently have one Music lesson per fortnight in Years 7–9. Then students move to 5 times a fortnight whilst studying GCSE music.

### **GCSE Music**

The KS3 curriculum provides a foundation for **Eduqas GCSE Music**, with its three key areas:

- **Performing**
- **Composing**
- **Appraising**

### **Wider opportunities**

We work with **GSW Hub (formerly Wiltshire Music Connect)** to provide peripatetic lessons, staff CPD and wider musical experiences.

We currently offer **GCSE Music** and are looking to introduce **A-Level Music**, providing a clear pathway for students to continue their musical education.

## **Part B: Co-curricular Music**

### **Instrumental and Vocal Tuition**

Students can access specialist individual or shared 30-minute lessons across a range of instruments:

- Piano
- Voice
- Guitar, bass guitar and ukulele
- Percussion
- Violin

To ensure music tuition is accessible to all students, lessons are offered with a 70% subsidy for students with SEND and 100% subsidy for students who are eligible for Free School Meals (FSM) or are Looked After Children (LAC) / Local Authority Care.

### Extra-curricular Opportunities

Students can further develop their musical skills through:

- Choir
- Violin Ensemble
- GCSE Vocal Group
- GCSE intervention and additional timetabled sessions
- Instrumental and ensemble rehearsal opportunities

### Music Facilities

The Academy has a strong range of facilities to support curriculum and co-curricular music:

- **2 well-equipped music classrooms**
- **28 computers** running Sibelius and BandLab
- **4 practice rooms** for individual, paired and ensemble rehearsal
- **Large performance theatre** with professional lighting and sound
- **Dance/rehearsal studio** with direct access to the theatre and backstage areas

## Part C: Musical Experiences

Students have regular opportunities to perform both within and beyond the Academy, including:

- Remembrance services
- School productions
- Termly informal concerts
- Music showcases
- Live music in assemblies
- Open evenings and other Academy events
- Performances at community and external events

These opportunities allow students to develop confidence, performance skills, teamwork and a sense of belonging, while celebrating their musical achievements with the wider school community.

## Future Development

The Wellington Academy is committed to continuing to expand and strengthen its musical provision. Planned developments include:

- **Increasing participation in music**, encouraging more students to engage in instrumental lessons, clubs, ensembles and performance opportunities.
- **Increasing performance opportunities** both within the Academy and in the wider community.
- **Improving musical achievement**, supporting students to make strong progress and achieve their full potential through high-quality teaching, targeted intervention and regular performance opportunities.

- **Expanding instrumental tuition**, with a wider range of orchestral instruments available to students.
- **Increasing the number of music clubs and ensembles**, including more opportunities for bands and instrumental groups.
- **Making greater use of our specialist peripatetic teachers** to provide high-quality workshops, ensembles and musical experiences.
- **Developing collaboration across the Ascend Learning Trust**, creating opportunities for shared concerts, workshops and performances.
- **Increasing performance opportunities** both within the Academy and in the wider community.